Music development plan summary: Boskenwyn Primary School 2026-27

All schools are expected to publish a summary of their music development plan on their website from academic year 2025-26.

This is the summary of our music development plan. It sets out how we will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features.

We aim to ensure we have:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	November 2026
Date this summary will be reviewed	November 2027
Name of the school music lead	Paula Blackburn
Name of local music hub	Asone Music Hub
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Service and Hall for Cornwall

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music.

All children participate in a “Song a Day” experience. The focus of this activity is to improve vocals but also to improve communication and empathy. Children from reception to year 6 participate in this daily activity and come together every two weeks to sing the practised song together. The songs are carefully chosen by staff to include a variety of musical genres from Reggae to Broadway musicals.

We subscribe to Charanga to support teachers, without subject specialism in delivering high-quality music lessons. Our rolling programme includes a carefully selected focus per half-term from the Charanga scheme of work to complement each class’s topic. Teachers can use this directly or adapt to meet the needs of their class.

Using the Charanga programme ensures coverage of both the national curriculum music objectives and the new model music curriculum and ensures progression of skills throughout the key stages.

Our children have a “First access” to music tuition. This gives them a chance to be inspired and motivated to create, appreciate and perform to an audience.

Our termly musical talent shows give children the opportunity to show what they have learnt, either in First access or in choir, at home, or in their local community.

A typical weekly (one hour) music lesson will see pupils actively engaged in both the learning and participation of music. Children have developed a growing sense of confidence that can be applied to both the creation and performance of music in, and outside of, the classroom.

Our aim is for our children to feel able to confidently engage with musical practices and understand the importance and meaning of music within our everyday lives and within the wider world.

CMST provides peripatetic music teachers who have taught the children to play a variety of instruments. All children who play an instrument have an opportunity to play at performances throughout the year to entertain an audience.

All staff are involved in key stage discussions at the beginning and end of topics to discuss skills, objective coverage and also planning what will be covered within our upcoming topics. We believe this is key in integrating the learning of foundation subjects, such as music, in line with our multi-disciplinary approach.

The School’s Music lead regularly shares good practice, important documentation, planning tips and curriculum updates at staff meetings.

Children participate in 2 musical performances for parents throughout the year.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Boskenwyn School we see it as highly important that children are able to access a wide variety of instruments and specialist 1:1 lessons alongside their designated music lesson time. Children with specialist instrumental skills are encouraged to integrate such skills within school performances. This brings school musical performances to life and provides an extra sense of purpose for those receiving 1:1 lessons from peripatetic instrumental tutors. This helps to provide the social glue that connects staff and pupils alike, as we join in celebration of our weekly achievements. Our school offers the following co-curricular music:

Guitar lessons

Flute lessons

Singing lessons

Saxophone lessons

Lessons are subsidised for those who are entitled to targeted pupil premium by Cornwall Music Service.

We have a school choir which all pupils are entitled to join, they rehearse weekly.

Children create their own bands and practise at home in preparation for our talent shows.

Children are inspired by their peers in the talent shows and by guest visitors who attend school to perform for the children.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children participate in a “Song a Day” experience. The focus of this activity is to improve vocals but also to improve communication and empathy.

Twice a year we have our talent show, “Bosky’s Got Talent.” Children get together a month or so before to create their bands and they practice at school or at one another’s houses, facilitated by parents. They have to give their band a name and apply to perform at the talent show. They can borrow instruments from school or use their own. The school choir also perform and the children who learn musical instruments.

We enter “Songfest” annually. Cornish children from all the local schools learn round 6 songs and come together to perform for their locality at a central venue.

We invite local performers to perform at our Bosky’s Got Talent or invite then to come to school to perform for our children.

We visit the Minack Theatre to watch and appreciate a performance once a year and we also visit the Hall for Cornwall or the Rogue Theatre for their Christmas performance.

We participate in 2 theatrical performances a year which are musical performances performed on stage at Gweek Village Hall. Both our Summer and Christmas performances are very well attended by parents, past pupils and the local community..

We are part of the Hall for Cornwall Music Hub who give us advice, help with instrument hire and invite us to performances throughout the year.

We perform an annual Harvest festival for parents and community.

A group of Y5/6 children visited the Seychelles last year and attended and participated in a musical performance with the Seychellois children. They played and danced to Creole music and they performed Cornwall My Home and Helston Flora day for the staff and children. They were filmed and appeared on National TV and in local newspapers.

In the future

This is about what the school is planning for subsequent years.

Also consider including:

- Ensure first access lessons are arranged for the next school year
- More links with local secondary schools to aid with resources and specialist provision
- Continue to participate in Songfest
- Monitor use of Charanga and the improvements on teaching of non-specialist staff
- Apply for funding for instrument purchase
- Increase performance opportunities for pupils with the potential of a school band
- Invite more visitors to give musical performances to inspire the children